

RAVESCENE MAGAZINE

• A BLEAK DRUG, OBLIQUE MUSIC? • NO 51 •



PARTY ON!

Rave is dead and jungle killed it? Has jungle devoured the final remnants of the good vibe? Can you dance to it, can you hum the tunes and is it of low musical merit? Does it even aspire to the originality of punk? Is it bleak, negative and retrogressive? Or worse, is jungle boring?

Ravescene was born at a time when rave was exciting and vibrant. There were no labels, it was all just rave music. We had one overriding rule - that we wouldn't publicise anything that we wouldn't do ourselves. Over the last few months it has become increasingly difficult to muster up the enthusiasm to write about a scene that simply doesn't exist anymore. Why review a 'rave' that we weren't at and had to try to find someone who wanted to go to it? It is easy to berate the authorities for forcing the scene back into the clubs, but really all they had to do was to sit back and watch the self-destruction.

Now I know that by printing what I really feel that some people out there are going to get the hump, they are going to get very nasty and probably harass and intimidate us on the phone and in person - why? for printing what is in *our opinion* the truth? All it does for us is to reiterate what we feel - that the jungle scene breeds moodiness and bad attitude. The only answer is this - let jungle go it's own way and the people that are involved in it do their own thing, (and there are some good, decent jungle promoters out there), even publish their own magazine, but don't pretend that it has anything to do with rave - it doesn't. It is a totally separate animal.

Rave is dead, it will never come back the way we knew and loved it but it is still possible to put on huge, exciting parties and it is possible to find DJ's who play proper hardcore - Slipmatt, Devious D, Dougal, Vibes, Fabio, Ellis Dee are prime

examples. A DJ has to search for decent tunes or do as Slipmatt does and make the dub plates he plays out up himself.

The same can be said of the house scene - garage attracts just a moody crowd as drum and bass and the alternative room (if there is one) at a jungle event will be predominantly New York garage. This is not house music - house music uplifts, gives energy and promotes good vibes. Garage clubs tend to empty out at 4am when the charlie runs out - people at house clubs are still going at 6am and beyond. Hardcore and house go together in all their forms, trance, progressive, deep, acid and uplifting. With house labelling counts for nothing - it doesn't matter what it's called if it makes you dance. In fact, all the categorising these days is also killing the scene - labels on clothes, labels on music - who cares?

So, back to basics. Let's all think party again - go out, meet new friends, dance all night and be what you want to be!

Ravescene is an open forum - discuss!

Double Dipped

DESTINY

THE CREAM

present

'Submerged'

DUE TO PUBLIC DEMAND

NOW EVERY FRIDAY NIGHT

11pm - 7am

at

TURNMILLS

63b Clerkenwell Road, London EC1

We may not have another date in Bagleys for some time, but we have secured the most excellent venue in London, with two rooms of pumping house, lights, lasers, cafe/bar open all night and all the production and vibe that you expect from Double Dipped & Destiny/The Cream events! For full details see inside or phone 081 524 7347

MUSIC, MYSTICISM & MAGIC

Dear Ravescene,
I've just finished a book called 'Music, Mysticism and Magic' by Jocelyn Godwin. It's all about how people enjoy music because it's harmony touches the natural harmony in each of us. It's full of short extracts from philosophers, sages, occultists, composers and their mistresses (dating from greek times to the present day). I'm writing you this letter because I was so struck by what Cyril Scott (1879-1971) had to say about The Music of The Future (he was a composer and Theosophist):

"certain gifted composers will set themselves the task of writing types of music creating though-forms suited to specific moods or emotional states. With the vast array of musical resources available, they will be able to meet the needs of the most complex of modern psychology....
in the course of time music

will become more and more potent to bring humanity into touch with higher planes, thus enabling them to experience a spiritual joy and exultation which now (1958) can only be experienced by the very few. Innovations will take place in connection with concertos. Already there have been complaints from the more fastidious music-lovers that concert halls are too garishly lighted, and that what is seen detracts from what is heard. Such people however, have usually been set down as cranks, and concert promoters have paid no heed to their idiosyncrasies. Nevertheless, the time will come when the demands of these so-called cranks will be fulfilled, and in an atmosphere of semi-darkness, colours of every variety will be projected onto a screen, expressive of and corresponding to the content of the music. Thus will that dream be realised, the

unity of colour and sound; and through it's realisation the audiences of the future will experience the healing and stimulating effects of that very potent conjunction....
The peoples of various countries, working through sound, will seek to form a bridge between nation and nation by inspiring the harmony of true co-operation and that genuine peace which is not merely the laying down of arms. Through them a new form of patriotism will be inspired, the spirit of which when voiced will be: 'How can my country show itself superior to others?' Thus in place of the old type of national anthem, a type will be substituted which will urge the nations towards the realisation of Brotherhood".
The extract ends with this 'message' from a High Initiate of the Theosophical Society: 'Today, as we enter this New Age, we seek, primarily through the medium of inspired music, to diffuse the spirit of unification and brotherhood, and thus quicken the vibration of this planet'.
William Green

Ravescene merchandise now available and in stock

T-SHIRTS



white sleeve with purple double dipped logo on front and back. **Ravescene** logo on sleeve. Our best selling shirt (completely sold out at Bagleys!) **£8**



black sleeve with white double dipped logo on front and back. **Ravescene** logo on sleeve. **£8**

Top quality black sleeve heavy neck with all logos in fluorescent pink, green or white (please state first & second choice) **£14**

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CLIPPER LIGHTERS
with fluorescent Ravescene logo **£2**

TAPES £5 each or £12 for 3
Ellis Dee, Devious D, Lulu, Old School classics '89/'90, Slipmatt, Dougal plus more. Send SAE for list

Make cheque or PO payable to Ravescene and post to: Ravescene, Castle House, 25 Castlereagh Street, London W1H 5YR. Please allow 28 days for delivery and state 1st & 2nd choice

DOUBLE DIPPED DESTINY THE CREAM

We may not have another date at Bagleys until August Bank Holiday Sunday, but we continue with the same vibe every week at Turnmills. So many of you turned up away from 'Submerged' on May 14th that we had to turn over 300 non-ticket holders older, the music more diverse and everyone having it major! Now every Friday anything goes with music from trance to garage, progressive to uplifting, techno to old school hardcore - but always played by the finest DJ's. Submerged is the only house club with no attitude, no dress code, no preconceptions and no hype. Pure house is what you want and pure house is what you'll get.....

'Submerged'

Two rooms of pumping sounds, the most excellent club venue in London, lasers, video projections, fully themed production by Body art, cats/bar open all night serving good food & drink (including Regen Oase ice cream), balconies, above, pool, face painting, juggling, massage table, air-conditioned, safe security, easy parking

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Members £5 before midnight £8 after Non-members £10 Discounts with NUS - Info: 081 524 7347

Residents; Chocci ~ Lulu ~ Pee-Why ~ John 'OO' Fleming ~ Kier ~ Andy Burr ~ Ian Wright ~ Skie ~ MC MELODY & MC FREE "N" EASY & MC BOOGALOO

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The Powder Room
Nancy
Noise
Gayle San
Lulu
Skie

Trevor
Rockcliffe
The Chapel
John 'OO' Fleming
Food
Junky
(House set)

END of FINALS
All students with current NUS card (plus one other form of photo id) before midnight plus

MIDSUMMER NIGHT DREAMING
featuring The Clueless System

MEMBERSHIP IS FREE UNTIL THE END OF JUNE after which it will cost £3, so fill in this form and send it with TWO PASSPORT SIZE PHOTOS to Ravescene, Castle House, 25 Castlereagh Street, London W1H 5YR or bring it with you on your next visit to the club any Friday night. Members receive discounted entrance price, regular newsletters, discounts on merchandise and invitations to future members only events!

Name.....
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REVIEW

Double Dipped 'Submerged'

Saturday 14th May 1994
Bagleys, York Way, Kings Cross,
London N1

This was the third party in the series since *RaveScene Magazine's* own events took off under their own steam, under the name 'Double Dipped'. All three parties have been totally themed out and this was no exception. The flyer was the first inclination that this party was going to be an event not to be missed. The line-up for a start promised something for everyone with four rooms of different styles of house - hardcore, trance & techno, garage and house classics and progressive, with top-liners appearing in all four rooms. When we arrived the queue was massive but moved quickly (just as well as it was pouring down with rain) and the security searches were fast but thorough. As we went in we saw that the entrance hall was amazingly decorated with all sorts of weird sea-monsters hanging from the ceiling, lit up by loads of UV.

"The music was spot on - proper vocally house tunes"

The bar area was really busy and we kept returning there all night as the music was spot on - proper vocally house tunes played by DJ's such as Skie, Pee-Why and John 'OO' Fleming. The message tent and the body

painting area was in this room all decked out with brightly coloured decoration and loads of soft cushions to relax on if it all got a bit too much!

In the big hardcore room it's hard to single out any of the DJ's for special mention as they were all playing as I had never heard them before, huge storming tunes and not a bit of drum and bass or jungle to be heard - just proper hardcore all night.

"Hands in the air, horns, whistles, the crowd loved it - proper hardcore all night"

Fabio and Dougal were unbelievable and the crowd loved it. Hands in the air, horns, whistles it was all there. We liked all the dance platforms in the middle and the stage dancers were having it major as well with some dressed in the strangest costumes!

The techno room was next and I have to say that techno isn't really my thing but instead of the gabba stuff I was expecting we were treated to a new style of techno, hard but not harsh and there were loads of people at Double Dipped that night who had obviously come especially to hear these DJ's. I caught part of Warlock's set which kept me dancing in there for quite a while and I heard excellent reports of all the others including Loft Groover, Andy Burr, Trevor Rockcliffe and Lulu. The room at the end of the building was one that I hadn't seen in use before in all the times I have been to Bagleys. It was a huge room with half of it completely tiered, under which was a walkway to another smaller room. This was the Destiny/The Cream room who had brought with them all many

of weird and wonderful fish, beach balls, sharks etc. etc. (It's a shame that Destiny aren't on Clacton Pier anymore) DJ's in this room were playing progressive house and special mention to Mr C and Chocci. Tony di Bart PA'd at about 3am and the crowd went wild! Total respect to a man who was at no. 1 in the national charts just the week before. It was also good to have the outside area open for that much needed breath of fresh air.

All in all it was a superb night, one of the best ever in my opinion, and the people there had to be seen to be believed. First of all they were older (average age I'd say mid-twenties), all totally up for it and no moods. Everyone seemed to have come to enjoy themselves and enjoy it they did!

"At £15 it had to be one of the best value for money events in recent times"

On the production side, everything that was on the flyer was there and more besides. Lights, lasers, sound, hangings, projections - all superb. At £15 it had to be one of the best value for money events of recent times and I was only glad that we weren't one of the hundreds of non-ticket holders that got turned away because the building was full. I have heard that Double Dipped have managed to sort out another date, but it's not until 28th August, Bank Holiday Sunday, but make sure that you get your ticket as soon as they go on sale and I for one will definitely not be missing it! This was the biggest and best event in London for ages and the next one looks set to be even better!

RaveScene reply:
It is very difficult for us to print a review of one of our own events - we haven't done it before and it seems a bit like blowing our own trumpet. But it was a damn good party though and we had a good time as well so we have printed one of the many unsolicited reviews that were sent to us. We would also like to take this opportunity to thank everyone who worked so very hard to make this party what it was and for their support over the last difficult months - we couldn't have survived without you! So thanks to: Lee & Christian (Destiny/The Cream), Carlos, Fred & Tony, Terry Turbo, Paul & Paul (Special K), Will Power, Lulu, Trevor and Tim (Clueless System), Katie & Sean, Luke & Emma, Ben & Ross, Tony & Owen, Pee-Why and his posse, Shaney for her coaches David (Time Out), Sammy (Bannerama), all the DJ's who have played so well, Shelley, MC Melody, Lisa (Pulse), the record shops who stock our tickets and flyers and especially Adrian Catwell! Last but not least thank you to everyone who made Submerged what it was! See you at the club on Friday for more of the same! And if you'd like to become a member of Double Dipped please fill in the form on the club ad on page 3

Greivous Bodily Harm

GBH is a new drug on the scene which is at present legal in this country though this is under review. The criminalisation process is likely to be speeded up as it looks as though it was this drug that was responsible for two deaths at a gay club last weekend. It is also known as liquid ecstasy and is sold by the capful or in capsules. It was developed in America as an anaesthetic and occurs naturally in the body as a fatty acid in very small amounts. It has been used by bodybuilders. It causes euphoria and relaxation in the death of River Phoenix. It causes euphoria and relaxation but also leads to amnesia, muscle spasms, fits, vomiting and finally seizure, coma and respiratory arrest. As it is very difficult to regulate the dose and as little is known about it in this country by the general public, it is best avoided at all costs. Don't get fooled by dealers calling it 'liquid E'.

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on
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Watch out for the flyer which
hits the streets at the beginning
of June

DODGY PILLS & COMEDOWNS

by Claire Henderson

These days 8 out of 10 ecstasy users say they're not happy with the majority of the pills they take. Could this be true? Well, even if it isn't a lot of the "ecstasy" about these days is either crap or MDA/MDEA.

Occasionally when there is a good batch of E about it's followed up a few weeks later by a rogue batch of identical looking E's. Take for example this case in Manchester. A batch of good

doves went around that everyone went mad over, then a couple of weeks later people who thought they'd bought the same pills were feeling pretty ill. There was one death and a group of users went blind for 10 - 15 minutes whilst off their heads. Not pleasant.

Back in February, the city of Bath was flooded with pills called 'lovehearts', which also circulated in London. It was extremely

lucky that one of these little white devils didn't cause a death.

They're white with a split in one side and a heart on the other. Possibly a mix of ketamine, MDA, PCP and other synthetic

crap, they induce memory loss, aggression, wobbliness and downright weird behaviour. One

girl broke her ankle when she fell down the stairs, one idiot felt cold and so put a lit chip pan down on a carpet (nearly resulting in the

whole house burning down), one user took one pill and the next morning was told he'd taken

another four because he couldn't remember, and add to this the numerous arrests that took place for being 'drunk and disorderly'. The pills were around for quite a while, and ended up being sold for £5 - £7. This resulted in peo-

ple's drinks being spiked in the local pubs. Is this what a good time is all about?

Sadly, recently two young people died in Ayr, Scotland, from what police believe is a rogue batch of ecstasy. It seems that today the likelihood of getting real ecstasy (MDMA) that's not adulterated with other rubbish is practically nil.

In fact the last two times I've been offered an E, it's been MDEA. It doesn't last very long, and so I don't think I'll bother again. I'd rather go straight. For the record MDEA is usually a mellow, alcohol like buzz, which only lasts 2 - 5 hours, compared with MDMA which lasts 4 - 6 hours. MDA however lasts 8 - 12 hours and has a hallucinogenic edge (MDA was the main ingredient in snowballs). The major problem with MDA is that the toxic dose is very close to the normal dose.

Tips For Avoiding Dodgy E's

1). Try to buy from someone you know or your usual dealer.

2). Good pills are usually hard and crumbly. Be wary of anything that looks too pharmaceutical or too good to be true.

3). If a pill costs less than £11 then don't buy it unless you know the person you're buying it from.

4). Wicked pills that were around a few weeks, months or even years ago, that surface again, are unlikely to be the same pill.

5). A pill that tastes bitter or disgusting doesn't mean it's the real thing. It could be a coated aspirin or something nasty.

6). Never, ever buy a pill from a dealer in a club, especially the one's that hang around stairways

and corridors offering their wares. 7). Never take a pill whole. Always break it in four and try just a quarter first. Wait a couple of hours before doing anymore.

If you feel ill after taking an E in a club, stop dancing, sit down somewhere cool and drink lots of water (but stay away from alcohol). After a while, if you're still not well, go home and try to eat something. This will help to absorb any nasty substances in your stomach and keep drinking plenty of water.

A good tip for any comedowns and if you're feeling queasy after taking an E is to take a bath with a few drops of lavender aromatherapy oil in it. The lavender will draw toxins from your body left by the drug, and it also helps you to relax.

In the event of feeling extremely ill, get to casualty and it's important to tell the doctor exactly what you've taken. Never worry about causing a fuss or being given a lecture, it's always better to be safe rather than sorry.

Thanks to:
Alan Horton of Lifeline,

Manchester
Joanne Atrey of The Newham Drugs Advice Project

and
Sgt. Ian Iacon of Avon and Somerset Constabulary

We would also like to point out that over the last six months there have been at least three deaths in London clubs that we know about that were never reported in the press due to the complexity of the venue owners in hushing them up. One was a hardcore club, and the other two took place in one venue (very trendy, very house) in the space of three months. It seems that these days you 'pays your money and takes your chance' as to whether or not you are in a venue that will call an ambulance for someone that falls ill. The bright side of the coin is that you don't have to take drugs to have a good time, so why bother? Most older clubbers and ravers realise this now and it's just the silly little kids that don't.

Girl about the house

KHALED "CHEBBA" Barclay

An Eastern sounding tune with plenty of saxophone and dreamy sounds building up to a floaty piano dropdown to blow your mind. This label just gets better.*

RUSH "U GIRLS" Blurred Vinyl

Thumping, progressive house track with a touch of funk and a driving b-line. Wicked for those who love their beats.

WAY OUT WEST "MONTANA" Terra Firma/Jody - Nick Warren

This one, the follow up to Shock - equally as good if not better. Jody the main input has used his hardcore knowledge and combined it with house and voila, you have an uplifting Old School sounding piano tune with a new style - check the sub bass*

OK OK "OK" White Label

Stormer of a track with plenty of percussion using the Minute Men sample. Full on back beat, bongos, building up to a floaty synth rift dropdown, biceps and a discreet breakbeat lurking. Both sides saying it to the max.

ROBIN RELIANT "SINCERE" Finalflex

I haven't seen much on this label for months, taken from the top it has a beautiful intro with a summer feel to it. Plenty of piano, guitar, weird samples turning into the more tranter tip as it goes on*

ACORN ARTS "CANDYMAN" Hard Hands

I prefer the third mix of this one, nice building hard beat, plenty of 303 acid sounds, nice samples, a stomper to trance your brain - usual Hard Hands style.

SYZYGY "CAN I DREAM" Rising High

One of the mellowest Rising High tracks with a techno edge - the usual thumping beat with an atmospheric breakdown - very dreamy.

P-O-O-B "STRATA" Seismic

Another excellent track by Platipus - A13 bunch, the tune just builds and builds and then explodes. Using their usual flowing sounds with electrical effects and voices.

FIXATION II "WE WANT A FUTURE" Valybug

The third release on this label and from my point of view the best. A building progressive tune stays on the same level but has breakbeats and old school choir with a slight hip-hop feel with a groovy b-line - nice mixing tune

BLUE AMAZON "HYPERSLLEEP" Creative

The first release on this label and an excellent start with a spacey futuristic intro with plenty of voices and effects. Progresses into a fast back beat leading up to sleep city*

VALENTATO "THROUGH THE CLOUDS" Red Jerry remix

Yet another superb mix by Red Jerry, a very moody floaty intro keyboard stab into building up to a powerful back beat - wicked bassline with a Gat Decor "Passion" feel to it.*

SURE IS PURE "DISCO DARE" Vinyl Solution

This track definitely does it. A pumping breakbeat tribal house with a hint of 70's disco and a touch of piano and vocals - can't go wrong*

Compiled by DJ Site

TRANCE : GABBA : HARDHOUSE : INDUSTRIAL : HANDBAG PROGRESSIVE : ACID : TECHNO : MERCHANDISE : OPEN MONDAY - SATURDAY 12 - 7

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Tel & Fax 071 434 3097

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Orange

Just a quick reminder as the weekend arrives that it's time for another mental night for Orange style at the Hippodrome on Bank Holiday Sunday.

I paid my first visit to an Orange event last month and I promised myself then that it would be the first of many more. The main attraction was the wicked party atmosphere that lasted the whole night, lasers that were more than amazing and friendly bar staff and security. At ten quid it's a night out to shake out to good music - recommended.

Sean Veazey

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OPEN SUNDAYS

the bottom line

Obsession has been cancelled. No reason has yet been given but the information lines are not being answered. Several of the ticket outlets handed over their ticket money last Thursday, without being told that the event was cancelled. It would seem that now people that were silly enough to buy tickets that far in advance stand to wait a long time for a refund. You'd think that people would have learnt their lesson after the Woodstock debacle last year. One ticket outlet that we spoke to paid more than £2,000 over to the organisers before learning that the event was cancelled. It seems a pity that to date there are no large outdoor events planned for this summer, but then again at the moment there doesn't seem to be any promoters of a size or with the experience to apply for a license of this size. I suspect that the only outdoor events that will happen in the future will be house, as opposed to hardcore.

LOST

Reincarnation/Elevation
Crystal Palace April 23
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THE END OF THE PIER

After putting on many of the best parties Destiny/The Cream and Rise & Shine are no longer to be found on Clacton Pier. Thousands will be disappointed that this era has come to an end as it was one of the most unusual and interesting venues in the country. The pier was purchased by Christians' father in 1981. He rebuilt the existing dance hall and arcade to provide Oscar's the night club and The Cockney Pride pub. For several years the club ran three successful soul nights until the mood swung round to rave. Christian joined forces with Lee and Destiny/The Cream began its long run with weekly clubs and monthly monster bash-es using the whole pier. The most recent all nighters have had up to seven rooms, covering the whole house music spectrum from trance through handbag to hardcore. These parties were all ticket only and attracted up to 5,000 people each time. However, during November of 1993 the pier slipped into receivership due to the pressures of the economy. The Receivers took over the running of the pier and in their wisdom after watching how professionally Lee and Christian ran their events decided that they could do better, so on 11th April 1994 Lee and Christian were told that they were no longer allowed on the premises and all their equipment and trading facilities were withheld and remain so to this day. This would have been the biggest summer so far for all Destiny/The Cream members and would have become the best event of its type this year. Instead the events at the pier, now known as Love Nation have failed to attract anywhere near the same numbers as Destiny/the Cream and if you've seen the flyers you'd understand why. Destiny/The Cream seemed to have knack of booking the finest DJ's in the country in all aspects of house music.

Destiny/The Cream have not retired though. Lee from Destiny said that 'what was then happened. It was the right venue, the right music, at the right time. It cannot be created again. Now what is important is the future, and the art of creating a good club is being able to adapt and change. There are other venues in the country just as interesting as The Pier, albeit different. It's what you put into it that counts'.

Lee & Christian have been busy since leaving the Pier. They hosted a room at Double Dipped at Bagleys on 14th May and they have a special one-off at Hollywoods in Romford on Sunday 29th May. They are also co-hosting Submerged at Turnmills every Friday with Double Dipped. Why Turnmills? "It's an original venue with the original vibe. Also it's got PD drivers on the bass powered by Amcron amps which provide one of the best sound systems you can experience in today's world! We also like the way it's laid out, with two rooms of music plus loads of places to sit and chat. It's such a new venue in this scene, so it's fresh and everyone who's been there so far has loved it. We just need to work really hard to get the word about. It's really easy to find as well, even if you're from outside London like us, being about five minutes from Kings Cross, between the City and Holborn."